

CHRISTOPHER WOOL

Born 1955, Chicago

Lives and works in New York City

EDUCATION

Sarah Lawrence College, Bronxville, NY

The New York Studio School, New York

SELECTED SOLO EXHIBITIONS

2019

Christopher Wool, Corbett vs. Dempsey, Chicago, IL

Maybe Maybe Not: Christopher Wool and the Hill Collection, Hill Art Foundation, New York

2018

A New Sculpture, Luhring Augustine Bushwick, Brooklyn, NY

Highlights from the Hill Art Collection, H Queens, Hong Kong

2017

Christopher Wool, Galerie Max Hetzler, Berlin

Text Without Message, Philbrook Downtown, Tulsa, OK

2016

Christopher Wool, Daros Art Collection at Foundation Beyeler, Hurdern, Switzerland

2015

Christopher Wool, Luhring Augustine, New York; Luhring Augustine Bushwick, Brooklyn, NY

Christopher Wool: Selected Paintings, McCabe Fine Art, Stockholm Sweden

Inbox: Christopher Wool, The Museum of Modern Art, New York

2013-14

Christopher Wool, Solomon R. Guggenheim Museum, New York; The Art Institute of Chicago, Chicago, Illinois

2013

Christopher Wool: Works on Paper, 1989-1990, Art & Public, Geneva, Switzerland

2012

Musee d'Art Moderne de la Ville de Paris, Paris, France

2011

Galerie Gisela Capitan, Cologne, Germany

2010

Gagosian Gallery, Rome Italy

Sound on Sound, Corbett vs. Dempsey, Chicago, Illinois

2009

Galerie Micheline Szwajcer, Antwerp, Belgium

Christopher Wool: Editions, Artelier Contemporary, Graz, Austria

2008

Luhring Augustine, New York

Porto-Köln, Museum de Arte Contemporanea de Serralves, Porto, Portugal; traveled to Museum

Ludwig, Cologne, Germany (catalogue)

2007

Pattern Paintings, 1987-2000, Skarstedt Gallery, New York (catalogue)

Baldwin

Galerie Max Hetzler, Berlin, Germany (catalogue)

Eleni Koroneou Gallery, Athens, Greece

2006

ETH (Swiss Federal Institute of Technology), Zurich, Switzerland

Gagosian Gallery, Los Angeles, California (catalogue)

Instituto Valenciano de Arte Moderno, Valencia, Spain. Traveled to Musee d'Art Moderne et Contemporain,

Strasbourg, France (catalogue)

Simon Lee Gallery, London, United Kingdom (catalogue)

2005

Gio Marconi and Christian Stein, Milan, Italy

2004

Taka Ishii Gallery, Tokyo, Japan

Luhring Augustine, New York

Christopher Wool 2004, Camden Arts Centre, London, United Kingdom (catalogue)

Galerie Micheline Szwajcer, Antwerp, Belgium

2003

Galerie Gisela Capitain, Cologne, Germany

Crosstown Crosstown, Dundee Contemporary Arts, Dundee, Scotland (catalogue)

2002

Crosstown Crosstown, Le Consortium, Dijon, France. Traveled to Dundee Contemporary Arts, Dundee, Scotland (catalogue)

Galerie Max Hetzler, Berlin, Germany

Baldwin

2001

Secession, Vienna, Austria

9th Street Run Down, Luhring Augustine, New York

11 Duke Street, London, United Kingdom

Galerie Micheline Szwajcer, Antwerp, Belgium

2000

Black Book Drawings 1989, Skarstedt Fine Art, New York

Eleni Koroneou Gallery, Athens, Greece

1999

Centre d'Art Contemporain, Geneva, Switzerland

1998

Museum of Contemporary Art, Los Angeles, California. Traveled to Carnegie Museum of Art, Pittsburgh,

Pennsylvania; Kunsthalle Basel, Basel, Switzerland

Ophiuchus Collection, The Hydra Workshop, Greece

Galerie Max Hetzler, Berlin, Germany

1997

Portofolio Kunst AG, Vienna, Austria

Eleni Koroneou, Athens, Greece

Luhring Augustine, New York

Taka Ishii Gallery, Tokyo, Japan

1996

Galerie Gisela Capitain, Cologne, Germany

Baldwin

1995

Luhring Augustine, New York

Galerie Samia Saouma, Paris, France

1994

Bruno Brunnet Fine Arts, Berlin, Germany

1993

Galerie Max Hetzler, Cologne, Germany

1992

Eli Broad Family Foundation, Los Angeles, California

Galerie Peter Pakesch, Vienna, Austria

Galerie Gisela Capitain, Cologne, Germany

Luhring Augustine, New York

1991

Museum Boymans-van Beuningen, Rotterdam, The Netherlands

Kolnischer Kunstverein, Cologne, Germany

Luhring Augustine, New York

Kunsthalle Bern, Bern, Germany

1990

Daniel Weinberg Gallery, Los Angeles, California

Galerie Christian Stein, Torino, Italy

Works on Paper, Luhring Augustine, New York

1989

4 Cromwell Place, London SW7 2JE

www.baldwincontemporary.com

Baldwin

Monotypes, Edition Julie Sylvester, New York

New Work: Christopher Wool, San Francisco Museum of Modern Art, San Francisco, California

Galerie Max Hetzler, Cologne, Germany

1988

Jean Bernier, Athens, Greece

Luhring, Augustine & Hodes Gallery, New York

1987

Luhring, Augustine & Hodes Gallery, New York

Galerie Gisela Capitain, Cologne, Germany

1986

Cable Gallery, New York

Robbin Lockett Gallery, Chicago, Illinois

1984

Cable Gallery, New York

SELECTED GROUP EXHIBITIONS

2022

Take a Picture Make a Picture, Skarstedt, London

2021

Series: Prints from Warhol to Wool, Hamburger Kunsthalle, Hamburg, Germany

2020

majerus wool warhol... "cold beer" the "smudge tool" and other short stories: chapter 1, Michel Majerus Estate,

Berlin, Germany

majerus wool warhol... skulls and roschachs chapter 2, Michel Majerus Estate, Berlin, Germany

The Shape of Shape – Artist's Choice: Amy Sillman, Museum of Modern Art, New York

A Possible Horizon, de la Cruz Collection, Miami, FL

2019

Inaugural Exhibition, Skarstedt 64th Street, New York

Abstraction: Aspects of Contemporary Art, National Museum of Art, Osaka, Japan

Input/Output: Painting After Technology, Max Hetzler, London

La Collection de la Fondation: Le parti de la peinture, Fondation Louis Vuitton, Paris, France

Less is Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, Boston, MA

Small Paintings, Corbett vs. Dempsey, Chicago, IL

Some Trees, Nino Mier, Los Angeles, CA

The Synthetic Movement (Replicant), Philip Martin Gallery, Los Angeles, CA

Visions of the Self: Rembrandt and Now, Gagosian Gallery, London

Graphic Revolution: American Prints 1960 to Now, St. Louis Art Museum, St. Louis, MO

Trance, Aishti Foundation, Beirut, Lebanon

2018

Lineage: de Kooning and His Influence, Skarstedt, New York

Graphic Revolution: American Prints 1960 to Now, St. Louis Art Museum, St. Louis, MO

First Impressions: Prints from the Anderson Collection. De Young Museum, San Francisco, CA

Martin Kippenberger: The Museum of Modern Art Syros, Fondazione Sant'Elia, Palermo, Italy

Red, Mnuchin Gallery, New York

2017

Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany

Being Modern: MoMA in Paris, 1929-2017, Louis Vuitton Foundation, Paris

Force and Form, De la Cruz Collection, Miami

Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York

Feedback, Marlborough Contemporary, New York

From the Vapor of Gasoline, White Cube Mason's Yard, London

Minimalism & Beyond, Mnuchin Gallery, New York

New Pleasure, Simon Lee, New York

Painting Paintings (David Reed), Gagosian Gallery, New York

Small Sculpture, Corbett vs. Dempsey, Chicago

Unpacking: The Marciano Collection, Marciano Foundation, Los Angeles

2016

Hans Hartung et les peintres lyriques, Le Consortium, Fondation Hélène et Edouard Leclerc, Landernau, France

Neupräsentation der Sammlung, Museum Brandhorst, Munich, Germany

Progressive Praxis, de la Cruz Collection, Miami

Sciff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany

Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, OH; Katonah Museum of Art, Katonah, NY

Warhol, Wool, Guyton, Nahmed Contemporary, New York

Every Future has a Price: 30 Years After Infotainment, Elizabeth Dee, New York

Fine Young Cannibals, Petzel Gallery, New York

Fractured, Simon Lee, Hong Kong

In Different Ways, Alamine Rech Gallery, London

A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; Princeton University Art Museum, Princeton, NJ

The Makers: Artists and Their Assistants, 1960 to Today, Luxembourg & Dayan, New York

Paradise: Underground Culture in NYC 1978-84, Steven Harvey Fine Art Projects, New York

Très Traits, Fondation Vincent Van Gogh, Arles, France

2015

50 Jahre PIN: Freunde der Pinakothek der Moderne, Staatlichen Graphischen Sammlung München, Munich, Germany

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York' Musée national d'art modern, Centre Pompidou, Paris

Inagural installation, The Broad, Los Angeles

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany; Museum Moderner Kunst Stiftung Ludwig Wein, Vienna

New Skin: Selections from the Tony and Elham Salamé Collection, Aïshti Foundation, Beirut

The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

America Is Hard to See, Whitney Museum of American Art, New York

Beneath the Surface, De La Cruz Contemporary Art Space, Miami

Carte Blanche to Luhrig Augustine, Galerie Patrick Seguin, Paris

Chromophobia, Gagosian Gallery, Geneva, Switzerland

The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, France

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham, MA

Matters of Pattern, Skarstedt, New York

2014

Taking a Line for a Walk, Zentrum Paul Klee, Bern, Switzerland

No Problem: Cologne/New York 1984–1989, David Zwirner, New York

Bad Thoughts, Stedelijk Museum, Amsterdam, The Netherlands

2013

The Show is Over, Gagosian, London, United Kingdom

Murdered Out, Skarstedt, New York

Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2012

Print/Out: 20 Years in Print, The Museum of Modern Art, New York

This Will Have Been Art: Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, Illinois

The Painting Factory: Abstraction After Andy Warhol, The Museum of Contemporary Art, Los Angeles, California

2011

The 54th Annual Art Exhibition: ILLUMInations, Venice Biennale, Venice, Italy

2010

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York

2009

Warhol Wool Newman Painting Real, Kunsthhaus Graz, Graz, Austria

2008

Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, Hammer Museum, Los Angeles, California

2007

Camouflage, Portland Art Museum, Portland, Oregon

Degree Zero, Richard Telles Fine Art, Los Angeles, California

Door Cycle, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York

Christian Stein, Milan, Italy

Dream & Trauma. Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien and Mumok, Vienna, Austria

For the People of Paris, Sutton Lane, Paris

The 80s: A Topology, Museu Serralves: Museu de arte Contemporânea, Porto, Portugal

The Other Side #2, Tony Shafrazi Gallery, New York

Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia

Lines, Grids, Stains, Words, The Museum of Modern Art, New York

Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland

Pop Art: 1960's - 2000's: From Misumi Collection, The Museum of Modern Art, Ibaraki; Hiroshima City Museum of Contemporary Art; Hachioji Yume Art Museum (catalogue)

What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York

2006

Art Metropole: The Top 100, The National Gallery of Canada, Ottawa, Ontario

Christopher Wool: Artist in Residence, The Chinati Foundation, Marfa, TX

Defamation of Character, P.S.1 Contemporary Art Center, New York

Interstellar Low Ways, Hyde Park Art Center, Chicago, Illinois

The Uncertain States of America Reader, Astrup Fearnley Museum of Modern Art / Serpentine Gallery

La collezione François Pinault: Una selezione Post-Pop, Palazzo Grazzi, Venice, Italy

Pop Art 1960's - 2000's From Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan

The Kate Show, Foam Fotografiemuseum, Amsterdam

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco

Idées de la peinture: Hommage a Martin Barre, Galerie Nathalie Obadia, Paris

Broken Surface, Sabine Knust Matthias Kunz Editions, Munich, Germany

The Other Side #2, Tony Shafrazi Gallery, New York

Translation, Palais de Tokyo, Paris, France

Not Quite Ten Years Without Martin Kippenberger: A Project by Chris Hammond, MOT, London, United Kingdom

Over the Limit, Portalakis Collection, Athens, Greece

The Dimes of March, Reena Spaulings Fine Art, New York

Make Your Own Life: Artist In & Out of Cologne, Institute of Contemporary Art, Philadelphia. Traveled to The Power Plant, Toronto; Henry Art Gallery, University of Washington, Seattle; Museum of Contemporary Art, Miami, Florida (catalogue)

Wrestle: Marieluisse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (catalogue).

Word, Deborah Colton Gallery, Houston, Texas

Color Aside, Luhring Augustine, New York

2005

Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, (catalogue Works on Paper, Galerie Max Hetzler, Berlin

The Continuous Mark: 40 Years of the New York Studio School, New York Studio School, New York

Big Bang, Creation and Destruction in the 20th Century, Centre Pompidou, Paris, France (catalogue)

Works on Paper, Galerie Max Hetzler, Berlin, Germany (catalogue)

A Knock at the Door... South Street Seaport Museum, New York

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York

Artists' Books, revisited, Art Metropole, Toronto, Canada (catalogue)

Translation, Palais de Tokyo, Paris, France

Private View: 1980-2000. Collection Pierre Huber, Le Musee Cantonal des Beaux-Arts, Lausanne, France (catalogue)

Building and Breaking the Grid: 1962-2002, Whitney Museum of American Art, New York

Baldessari, Prince, Ruscha, Wool: Dialogue, Perry Rubenstein Gallery, New York

Drawing from the Modern, 1975-2005, Museum of Modern Art, New York (catalogue)

The Painted Word: Text and Context in Contemporary Art (1981-1992), Stellan Holm Gallery, New York

2004

Flower Power, Palais des Beaux-Arts et Musee de L'Hospice Comtesse, Lille, France

Ice Hot - Recent Paintings from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany; Staatsgalerie Stuttgart, Stuttgart, Germany (catalogue)

2003

Baldwin

A Way With Words, John Berggruen Gallery, San Francisco, California

Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton, New York

Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, Massachusetts

Visual Poetics: Art and the Word, Miami Art Museum, Miami, Florida

The Great Drawing Show; 1550 - 2003 A.D., Michael Kohn Gallery, Los Angeles, California

2002

The Broad Art Foundation, Santa Monica, California

A Thousand Hounds, Paine Webber Art Gallery, New York; Norton Museum of Art, West Palm Beach, Florida

Copy, Roth Horowitz, New York

A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan, Italy (catalogue)

Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York

Hello to Handmade Words, K.S. Art, New York

Painting on the Move, Kunstmuseum Basel, Museum fur Gegenwartskunst Basel, and Kunsthalle Basel, Basel, Switzerland (catalogue)

Ahead of the 21st Century- The Pisces Collection, Furstenberg Sammlungen, Donaueschingen (catalogue)

To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, New York (catalogue)

2001

W, Musee des Beaux Arts, Dole, France

Trauma, National Touring Exhibitions, Dundee Contemporary Arts, Dundee, United Kingdom

New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Center for Contemporary Art, Athens, Greece

Christopher Wool, New Paintings, Herbert Brandl, Neue Bilder, Sabine Knust, Munich, Germany

A Way with Words, Whitney Museum of American Art at Phillip Morris, New York, New York

Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

2000

On Language, Sean Kelly Gallery, New York

Hotel Motel Holiday Inn, I-D Magazine, 196, April 2000, p. 195

La prima idea, Graphische Sammlung de ETH, Zurich, Switzerland

Malerei, Charim Klocker, Vienna, Austria

Barbara Gladstone Gallery, New York

Le Jeu des 7 Familles, mamco: Musee d'art moderne et contemporain, Geneva, Switzerland

La Prima Idea: Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Zurich, Switzerland

Mixing Memory and Desire, New Museum of Art Lucerne, Lucerne, Switzerland

The Swamp: On the Edge of Eden, University of Florida, Samuel P. Harn Museum of Art, Gainesville, Florida

To Infinity and Beyond, Brooke Alexander Gallery, New York

Counter Editions at the Chelsea Hotel, New York

Art at MoMA since 1980, Museum of Modern Art, New York

1999

Free Coke, Greene Naftali, New York

Art at the End of the Century - Contemporary Art from the Milwaukee Art Museum, Birmingham Museum of Art,

Alabama

Multiplicity, Angles Gallery, Santa Monica, California

Silent Treatment: Projecting Narrative, Curated by Thea Westreich, Aspen Art Museum, Aspen, Colorado

Collection Frac Nord-Pas de Calais. Een Keuze

Visualizing Digiteracy: Considering Current Technologies, Memphis College of Art, Tennessee

Galerie Ghislaine Hussenot, Paris, France

Bloom: Contemporary Art Garden, curated by Gianni Romano, Milan, Italy

Reverse Impressions, City Gallery, New York

The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, California

The Passion and the Waves, 6th International Istanbul Biennial, Istanbul, Turkey

1998

Real Stories, Marianne Boesky Gallery & Friedrich Petzel Gallery, New York

Exterminating Angel, curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris

Exploiting the Abstract, Feigen Contemporary, New York,

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego

Elements of the Natural, Museum of Modern Art, New York

Weather Everything, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany

Scratches on the Surface of Things - Acquisitions of Contemporary American Art, Boijmans Van Beuningen,

Rotterdam, The Netherlands

Harriet Craig, Curated by David Rimanelli, Apex Art C.P., New York

Die Parkett-Kunstlereditionen im Museum Ludwig, Museum Ludwig, Cologne, Germany

The Patchett Collection, Museum of Contemporary Art, San Diego, California

Six Americans, Skarstedt Fine Art, New York

Luhring Augustine, New York

1997

Birth of the Cool: American Painting From Georgia O'Keeffe to Christopher Wool, Kunsthau Zurich, travelling to
Hamburg

Painting Photography Drawing, Anton Kern Gallery, New York

Group Show (Robert Gober, Mike Kelley, Jeff Koons, Moke, Stephen Prina, Cheri Samba, Cindy Sherman,
Christopher Wool), Galerie Samia Saouma, Paris, France

Serial Imagery, (Andy Warhol, Christopher Wool, Philip Taaffe) Kohn Turner Gallery, Los Angeles, California

American Realities, Views from Abroad, European Perspectives on American Art 3, Whitney Museum of American
Art, New York

Family Values, Hamburger Kunsthalle, Hamburg, Germany

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New

York

1996

New Art on Paper, 2, Philadelphia Museum of Art, Pennsylvania

Screen, Friedrich Petzel Gallery, New York

Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, California

Fellows of the American Academy in Rome, The Equitable Center, New York

The Sense of Order, Museum of Modern Art, Ljubljana, Slovenia

Gray Matter, Mark Moore Gallery, Santa Monica, California

Peinture - Peinture, Galerie Samia Saouma, Paris, France

Thinking Print: Books to Billboards, 1980-95, Museum of Modern Art, New York

Cenas Domesticas, Modulo, Lisbon, Portugal

Art at Home, Ideal Standard Life, Spiral Gallery 1F, Tokyo, Japan

Everything That's Interesting Is New: The Dakis Joannou Collection, Athens School of Fine Arts the factory, Athens,

Greece; Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum SoHo, New York

1995

Duck, Edward Thorp Gallery, New York

100 Works on Paper, Galerie de la Tour, Amsterdam, The Netherlands

Galleria Alessandra Bonomo, Rome, Italy

Pittura Immedia, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Graz, Austria

Articulations: Forms of Language in Contemporary American Art, The Whitney Museum, New York

James Nares & Christopher Wool, Kohn Turner Gallery, Los Angeles

25 Americans: Painting in the 90s, Milwaukee Art Museum, Wisconsin

XL, Galerie Borgmann Capitain, Cologne, Germany

Luhring Augustine, New York

Malerei, Galerie Max Hetzler, Berlin, Germany

Wallpaper Works, Contemporary Arts Museum, Houston, Texas

Made in U.S.A.-Original works on Paper, Bob van Orsouw Gallery, Zurich, Switzerland

Images Against AIDS, Art Metropole, Toronto, Canada

Drawing on Chance: Selections from the Collection, Museum of Modern Art, New York

1994

Empty Dress, Organized by Independent Curators International, traveled to Neuberger Museum, Virginia Beach

Center for the Arts, University of North Texas, Mackenzie Art Gallery, The Gallery/Stratford, Selby Gallery, The

Museum of Modern Art; Martin Kippenberger, director; Syros, Greece

Gallerie K, Oslo

Lousy Fear, Randolph Street Gallery, Chicago, Illinois

Ossuary, Luhring Augustine, New York

Contemporary Art from the Collection of the Migros Cooperatives, Museo Cantonale d'Arte, Lugano, Switzerland

Gift, The InterArt Center, New York

Supershadows of Understatement: Christopher Wool and Ulli Strothjohann, Eleni Koroneou Gallery, Athens, Greece

Some Like It Cool, Barbara Krakow Gallery, Boston, Massachusetts

Super Shadows of Understatement, Eleni Koroneou Gallery, Athens, Greece

Herbert Brandl, Albert Oehlen, Christopher Wool, National Gallery, Prague, Czech Republic

On Paper, Schmidt Contemporary Art, St. Louis, Missouri

Ground, Museum Boymans-van Beuningen, Rotterdam, The Netherlands

Violence/Business-Gewalt/Geschafte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

1993

Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York

Zeitsprünge: Collection of Rudolf und Ute Scharpff, Wilhelm-Hack Museum, Ludwigshafen

The Brushstroke: Painting in the 90's, Ruth Bloom Gallery, Santa Monica, California

Gober, Kelley, Kippenberger, Koons, Sherman, Wool, Galerie Schurr, Stuttgart, Germany

Reading Prints, The Museum of Modern Art, New York

20th Anniversary Exhibition Part II, Daniel Weinberg Gallery, Santa Monica, California

Baldwin

Black & White, Schmidt Contemporary Art, St. Louis, Missouri

Barbara Krakow Gallery, Boston

Drawing the Line Against AIDS, The Peggy Guggenheim Collection, Venice; The Guggenheim Museum SoHo, New York

The Language of Art, Kunsthalle Wien, Vienna; Frankfurter Kunstverein, Frankfurt, Germany

New York Painters, Sammlung Goetz, Munich, Germany

1992

Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York

Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool, Luhring Augustine, New York

Herold, Oehlen, Wool works on paper, Jack Hanley Gallery, San Francisco, California

Luhring Augustine, New York

Documenta IX, Kassel, Germany

Fifth Anniversary Show, Karsten Schubert Ltd., London, United Kingdom

Somewhere Between Image & Text, Barbara Krakow Gallery, Boston, Massachusetts

Prints in Portfolios, Susan Sheehan Gallery, New York

Dark Decor, Organized by Independent Curators Inc.; DePree Art Center, Hope College, Holland, Michigan; San Jose Museum of Art, San Jose, California; Florida Gulf Coast Art Center, Belle, Florida; The Monmouth Museum, Lincroft, New Jersey; The Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada

The Word-Image in Contemporary Art, The James Howe Gallery, Kean College of New Jersey, Union, New Jersey

Gober, Kawara, Kelley, Kippenberger, Koons, Oehlen, Schnabel, Sherman, Struth, Taaffe, Wool, Galerie Max Hetzler, Cologne, Germany

Landscape Untitled: Halley, Oehlen, Wool, Galerie Senda, Barcelona, Spain

Drawings, Stuart Regen Gallery, Los Angeles, California

Robbin Lockett, Chicago, Illinois

Slow Art: Painting in New York Now, MoMA PS1, Long Island City, New York

Dirty Data: Collection of Wilhelm Schurmann, Ludwig Forum fur internationale Kunst, Aachen, Germany

Baldwin

Ars Pro Domo: Contemporary Art from Koln Private Collections, Museum Ludwig, Cologne, Germany

Drawn in the Nineties, traveling exhibition organized by ICI; Katonah Museum of Art, Katonah; Fine Arts Gallery, Indiana University, Bloomington; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, Alabama

Oh! Cet Echo, Centre Culturel Suisse, Paris, France

Plakate, Grazer Kunstverein, Graz, Austria

Spielholle, Akademie der Kunste und Wissenschaften, Frankfurt am Main; Grazer Kunstverein, Graz; Galerie Sylvana Lorenz, Paris, France

Multiplicity: An Exhibition of Recent Editions, Thea Westreich, New York

1991

New American Art: Mary Beyt, Greg Colson, Christopher Wool, Ho Gallery World Art, Hong Kong, China

Metropolis, Martin-Gropius-Bau, Berlin

Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany

Words & #'s, Wright State University, Dayton, Ohio

Strange Abstraction, The Touko Museum of Art, Tokyo

Herbert Brandl, Albert Oehlen, Christopher Wool, Galerie Peter Pakesch, Vienna

Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York

Druckgrafik, Galerie Gisela Capitain, Cologne, Germany

51st Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

American Artists of the Eighties, Palazzo delle Albere, Trento, Italy

Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture From the 80's and 90's, The Parrish Art Museum, East Hampton, New York

At the end of the day, Randy Alexander Gallery, New York

Museum of Natural History, Galerie Barbara Farber, Amsterdam

1990

Baldwin

Michael Craig-Martin, Gary Hume, Christopher Wool, Karsten Schubert Ltd., London, United Kingdom

New Work: A New Generation, San Francisco MoMA, San Francisco, California

Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart

Drawings, Luhring Augustine Hetzler, Santa Monica, California

American Geometric Abstraction and Other Works from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT

Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Donald Baechler, Gunther Forg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel,

Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne, Germany

In the Beginning..., Cleveland Center for Contemporary Art, Cleveland, OH

1989

Biennial Exhibition, Whitney Museum of American Art, New York

1988

James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago, Illinois

Robert Gober and Christopher Wool, An Installation, 303 Gallery, New York

Six Americans, Bleckner, Halley, Levin, Taaffe, Wool, Welling, Galerie Lelong, New York

A Drawing Show, Cable Gallery, New York

Een keuze/A Show, Amsterdam, The Netherlands

Information as Ornament, Feature Gallery, Chicago, Illinois; Rezac Gallery, Chicago, Illinois

The Light from the Other Side, Monika Spruth Galerie, Cologne, Germany

The Binational - American Art of the Late 80's, ICA & MFA Boston, Stadtische Kunsthalle, Dusseldorf Kunstverein, Bremen, Minneapolis Institute of Arts, Minneapolis, Minnesota

Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool, Daniel Weinberg Gallery, Los Angeles, California

1987

Painting, Abstraction Rediscovered, Rosa Esman Gallery, New York

Jamie Wolff Gallery, New York

Ange Leccia, Christopher Wool, Cable Gallery, New York

Alexander, Bolande, Ebner, Kane, Wool, Robbin Lockett Gallery, New York

New Territories in Art Europe/America, Michetti Foundation, Chieti, Italy

Johnson, Tasset, Wool, Kuhlenschmidt/Simon, Los Angeles, California

Facture, Laurie Rubin Gallery, New York

Industrial Icons, University Art Gallery, San Diego State University, San Diego, California

Drawn Out, Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri

A Decade of American Drawings 1980-1989, Daniel Weinberg Gallery, Los Angeles, California

1986

Inaugural Exhibition, Robbin Lockett Gallery, Chicago

The Gallery Show, Exit Art, New York

The Hidden Surface, Middendorf Gallery, Washington D.C.

Signs of Painting, Donald Young Gallery, Chicago

Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhning, Augustine & Hodes Gallery, New York

Fabricated, Not Found, Loughelton Gallery, New York

1985

AIDS Benefit, Daniel Weinberg Gallery, Los Angeles

Painting, Sculpture, Photography, Cable Gallery, New York

Factura, Gallery Schlesinger-Boisante, New York

Botts, Lee, Miller, Wool, Barbara Toll Fine Arts, New York

Stigmata, Bond Street Gallery, New York

Drawings 1975-1985, Barbara Toll Fine Arts, New York

Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool, Anne Plumb Gallery, New York

1984

Group Show, Paula Cooper Gallery, New York

Chill Out New York, Kenkeleba Gallery, New York

Drawings, Barbara Toll Fine Arts, New York

Sex, Cable Gallery, New York

Saloon Salon, Bill Rice Gallery, New York

1983

Big American Figure Drawings, Visual Arts Museum, New York

Abbott, Fink, Lieber, Wool, Delahunty Gallery, New York

Selected Drawings, Jersey City Museum, Jersey City, New Jersey

1982

Group Exhibition, White Columns, New York

PUBLIC COLLECTIONS

Aishti Foundation, Jal el Dib, Lebanon Albertina, Vienna, Austria

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, Chicago, IL

Astrup Fearnley Museet, Oslo, Norway

Baltimore Museum of Art, Baltimore, MD

Carnegie Museum of Art, Pittsburgh, PA

Collezione Maramotti, Reggio Emilia, Italy

Dallas Museum of Art, Dallas, TX

De la Cruz Collection, Miami, FL

De Young Museum, San Francisco, CA

Broad Art Foundation

The Eli and Edythe L. Broad Collection

Emanuel Hoffman Foundation, Basel, Switzerland

Fondation Louis Vuitton, Paris, France

Baldwin

FRAC Nord—Pas de Calais, Dunkerque, France

Graphische Sammlung der ETH Zürich, Zurich, Switzerland

Hammer Museum, Los Angeles, CA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Kunsthalle Basel, Basel, Switzerland

Kunsthaus Zürich, Zurich, Switzerland

Marciano Art Foundation, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Mildred Lane Kemper Art Museum, St. Louis, MO

Milwaukee Art Museum, Milwaukee, WI

Musée d'Art Contemporain de Montréal, Montreal, Canada

Musée d'Art Moderne de la Ville de Paris, Paris, France

Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Museum Ludwig, Cologne, Germany

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Museum of Contemporary Art Chicago, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

Philadelphia Museum of Art, Philadelphia, PA

Saint Louis Art Museum, Saint Louis, MO

Sammlung Hoffmann, Berlin, Germany

San Francisco Museum of Modern Art, San Francisco, CA

Staatliche Graphische Sammlung, Munich, Germany

Staatsgalerie Stuttgart, Stuttgart, Germany

Tate Modern, London, England

Baldwin

UBS Art Collection, New York, NY

UCLA Grunwald Center for the Graphic Arts, Los Angeles, CA

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT

Zabludowicz Collection, London, UK